

"In his written work the candidate gave evidence of unusually wide and careful reading, of high power of organization and critical evaluation. His performance in this area was comparable to Ph.D. preliminaries. In any graduate work in anthropology his preparation should place him well in the lead of most students.

"The oral examination, however, was less successful . . ."

Cora Du Bois, Sarah Lawrence College, April, 1942

"I feel that (the candidate) should continue her study of music. I understand that her background before coming to college was somewhat limited and with that in view it seems to me that she has made very good use of her time after coming to Black Mountain."

Bruce Simonds, Yale University, January, 1942

"Altogether I have formed a very high estimate of (the candidate). I would have no hesitation in recommending him for admission to graduate work at Columbia, and I would like to have him as one of my students and friends."

Jeffery Smith, Columbia University, May, 1942

"In sum, I should judge that (the candidate's) performance was the equivalent of that required for an honors (cum laude) degree at most colleges and of that required for high honors (magna cum laude) at very many. I should have no hesitation whatever in recommending her admission to the Graduate School at Duke or any other university for graduate work in psychology."

Donald K. Adams, Duke University, May, 1942

"Comparison with other institutions is difficult. I am sure that (the candidate) has met an exacting test with unusual success, that he would be a credit to any college, and that, had he been a student at any institution with which I am familiar—at Chicago, Cornell, or Princeton—he would be, in both intellectual preparation and in qualities of personality, among the most promising students in even a large class."

Robert R. Palmer, Princeton University, May, 1942

". . . His performance in written and oral tests, while by no means superlative, was more than merely satisfactory. He has, I think, gained greatly from his studies and is not without originality."

Stringfellow Barr, St. Johns College, February, 1942

"Throughout his examinations (the candidate) showed an ability to think about musical problems, historical and theoretical, and to arrive at essentially correct solutions, or, at least, appraisals.

"His musicality was evident not only in his theoretical work but